C O N T E N T S

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HEE.
HEE.
HEE...
MMM...
HUH?
BADUM
FIFTH FLOOR!
THE DOOR TO THE CLOCK TOWER.
BONG
BONG
THEY MUST BE A KINKY PAIR.
THEY SURE PICKED A WEIRD PLACE TO DO IT.
AH...
MMM...
Hee hee
Looks like I'll have to lose the bet
I SHOULDN'T DISTURB THEM
WHOA, IS SOME COUPLE DOING IT IN THERE?

HE HAD MADE A BET WITH HIS FRIENDS.
FIVE MINUTES...
...TO MIDNIGHT.
IF HE CAN STAY IN THE CLOCK TOWER UNTIL THE BELLS FINISH RINGING AT MIDNIGHT, HE WINS TEN THOUSAND YEN.
GHOSTS? YEAH, RIGHT. I'D LOVE TO SEE ONE.
EEK.
I SHOULDN'T HAVE SAID THAT...

A CHILLY AUTUMN WIND WAS BLOWING THAT NIGHT...
IT HAPPENED AT THE CLOCK TOWER-- THE USUAL SETTING FOR SPOOKY LEGENDS.

BUT...
...WHERE THE BODY SHOULD HAVE LANDED...
WHAT DOES THAT MEAN?
NO ONE ACTUALLY FELL?
WHO KNOWS?
...THEY FOUND ONLY COSMOS FLOWERS, SWAYING IN THE WIND.
YOU...
YOU...
SORRY, GUYS, WE HAVE TO RESCHEDULE...
?
BONG BONG
TWELVE TIMES... IT'S MIDNIGHT.
AAAGH!
OH, MY GOD!
BONG
BONG
HIS FRIENDS DEFINITELY SAW IT...
?!
HUH?
HEY, LOOK!
HE'S GONNA--

IT WAS A LIE?!
GUI, YOU LIAR! DIRTY CONMAN!!
HA HA!
FOOLED YOU! I MADE IT ALL UP.
I PULLED THE ENTIRE STORY OUT OF MY ASS JUST NOW. ♡
THEY HEARD VOICES WHEN THERE WERE NO VOICES TO BE HEARD...
...AND SAW PEOPLE WHEN THERE WERE NO PEOPLE TO BE SEEN.
THE STORY'S NOT OVER, TAKUMI.
BUT THERE WAS SOMEONE IN THE CLOCK TOWER, RIGHT?
NO ONE WAS THERE.
EVEN THE CLOCK-TOWER DUST...
...WAS UNDISTURBED, AS IF NO ONE HAD EVER STEPPED FOOT THERE.
SO...
...THERE REALLY WAS...
...A GHOST...
PFFT
BE-SIDES...
...WHY ARE YOU TRYING TO SCARE ME NOW?
STOMP STOMP
HEE HEE, SORRY. ♡
JUST MESSING WITH YOU. TAKUMI-KUN, YOU'RE SO CUTE. ♡
STOP IT! YOU KNOW I HATE SCARY STORIES.
IT'S NOT FUNNY!
YOU FORGOT SOMETHING AT SCHOOL.
It's your own fault.
Eek!

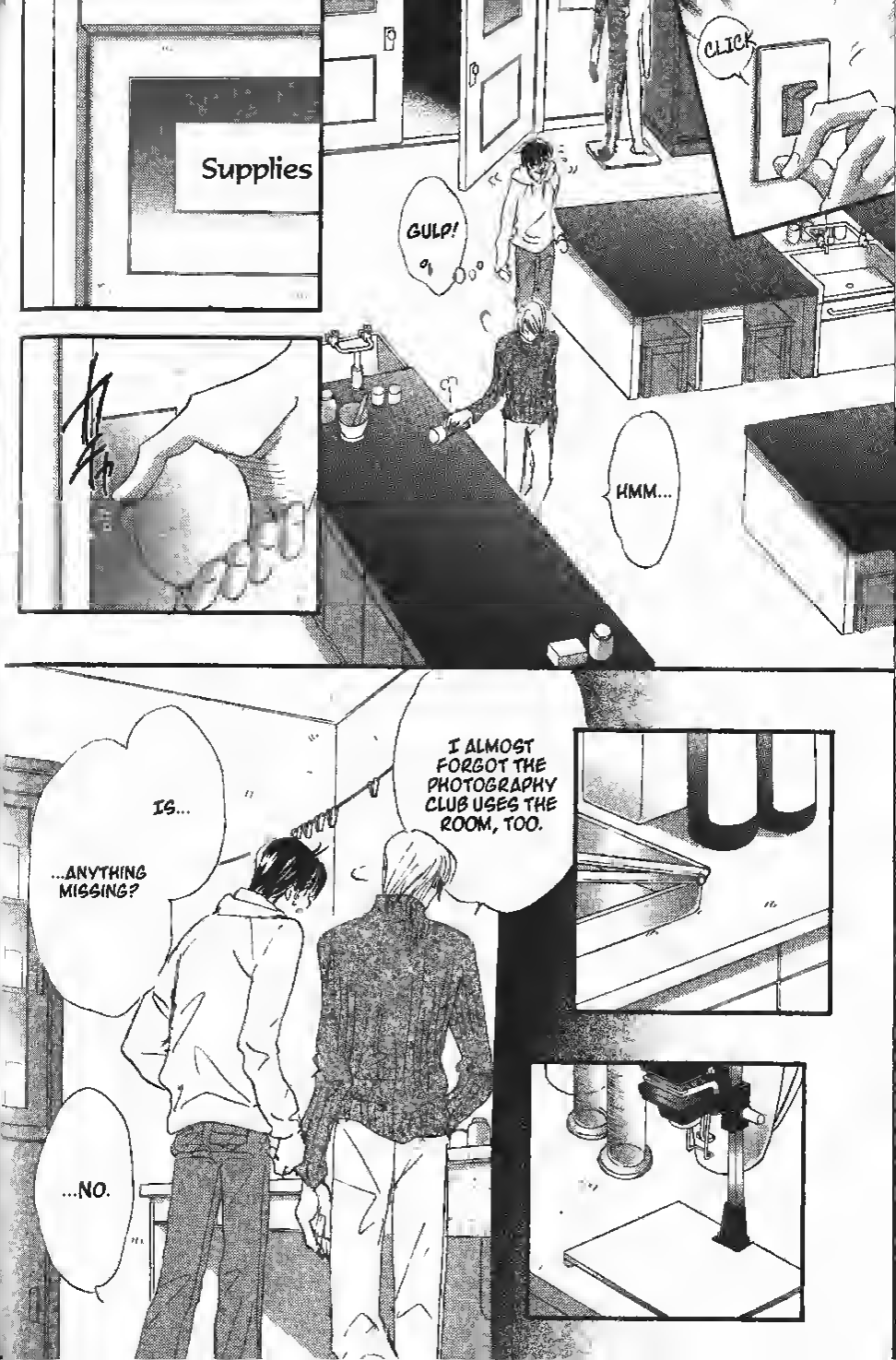
SIGH
FOUND IT.
FRIGHTENED
I CAN'T BELIEVE I'M DATING A SADIST!
THERE'S NO GUARANTEE THAT GHOSTS WON'T APPEAR IN AUTUMN!!
IF THE SCHOOL IS HAUNTED, I'LL CHEAT ON HIM WITH A GHOST!
GOOD LUCK, NOW.
SMILE
URGH...
THE MORE YOU LOVE SOMEONE, THE MORE YOU ENCOURAGE HIS PERSONAL GROWTH.
TAKUMI-KUN.
SO, GROW UP ALREADY. THERE'S NO SUCH THING AS GHOSTS.
BESIDES, IT'S OCTOBER. HAUNTING SEASON IS SUMMER!
In Japan, anyway.

You had to pick this moment to remember?
I LEFT MY NOTES IN THE CLASSROOM.
I NEED THEM FOR TOMORROW'S HOMEWORK...
OH.
MINUTES AGO, IN ROOM 305.
Ugh...
IS GUI MAD THAT I MADE HIM STOP HALFWAY?
WHAT? I HAVE TO GO TO THE CLASSROOM ALONE?!
YOU JUST MADE ME LISTEN TO A GHOST STORY! THAT'S NOT FAIR.
PUNCH
HURRY UP, TAKUMI!
I'LL WAIT HERE.
Okay.

THAT'S WHY I ASKED YOU TO COME WITH ME...
I'M ASHAMED OF YOU!
YOU NITWIT!
SHEESH.
THAT'S THE FIRST THING YOU SHOULD'VE THOUGHT OF!
GU!...
YOU THINK IT'S A THIEF?
I TOLD YOU, GHOSTS DON'T EXIST!
THINK ABOUT IT. WHAT'S THE SCHOOL'S BIGGEST EXPENSE?
CHEMICALS AND LAB INSTRU-MENTS ARE PRICEY!!

AAAAAAAH!
CLANG
CLANG
FLINCH
HUH?
WHAT WAS THAT NOISE?
THE SCIENCE ROOM?

TUG
WHAT KIND OF SOUND DID YOU HEAR?
HUH?
BADUM
WHAT DOES THAT MEAN?!
GOOD. THEN IT WASN'T A THIEF.
PHEW
YOU WOULD PICK THAT WORD, TAKUMI.
...HUH?
VIBRAT-ED...
.....
WHAT KIND?
IT WAS METALLIC.
...AND IT VIBRATED.


Supplies
CLICK
GULP!
HMM...
I ALMOST FORGOT THE PHOTOGRAPHY CLUB USES THE ROOM, TOO.
IS...
...ANYTHING MISSING?
...NO.

CLANG
TAKUMI.
DID IT SOUND LIKE THIS?
!
YEAH, THAT'S IT!
SEE?
IT'S ALL STICKY.
WHAT IS IT?
THEY MUST HAVE BEEN DEVELOPING PHOTOS.
HMM.
BUT FOR WHAT?
THEN SOME-ONE...
...WAS USING THIS EQUIPMENT.
CAN'T SAY.
IT WAS THE ONLY ONE IN THE TRASH CAN.
Ew I'm going to wash my hands
SOMEONE IN THE CLUB MESSED UP?
A PHOTOGRAPH THAT GOT LEFT IN THE DEVELOPER TOO LONG.
THEY DID.
SPLASH
FLOP
WHOA!
GUI, DON'T LITTER!
SO THIS TRASH PROBABLY BELONGS TO THE PERSON WHO SCARED YOU.
BUT THEY USUALLY EMPTY THE BIN AFTERWARD.
THE PHOTOG-RAPHY CLUB DIDN'T MEET TODAY?
HUH?
ギャー!

TAKUMI-KUN...
THIS IS FOR POSTPONING US EARLIER.
WHAT A GREAT SPOT TO FIND BY PURE COINCIDENCE!
I'M HERE FOR YOU.
NO ONE WILL BOTHER US, LIKE THEY DO IN THE DORMS.
AND ONCE I MAKE IT DARK, YOU CAN'T HELP BUT GRAB ONTO ME.
GUI...
YOU MAKE A GOOD CRIMINAL, GUI.
MMM... ♡

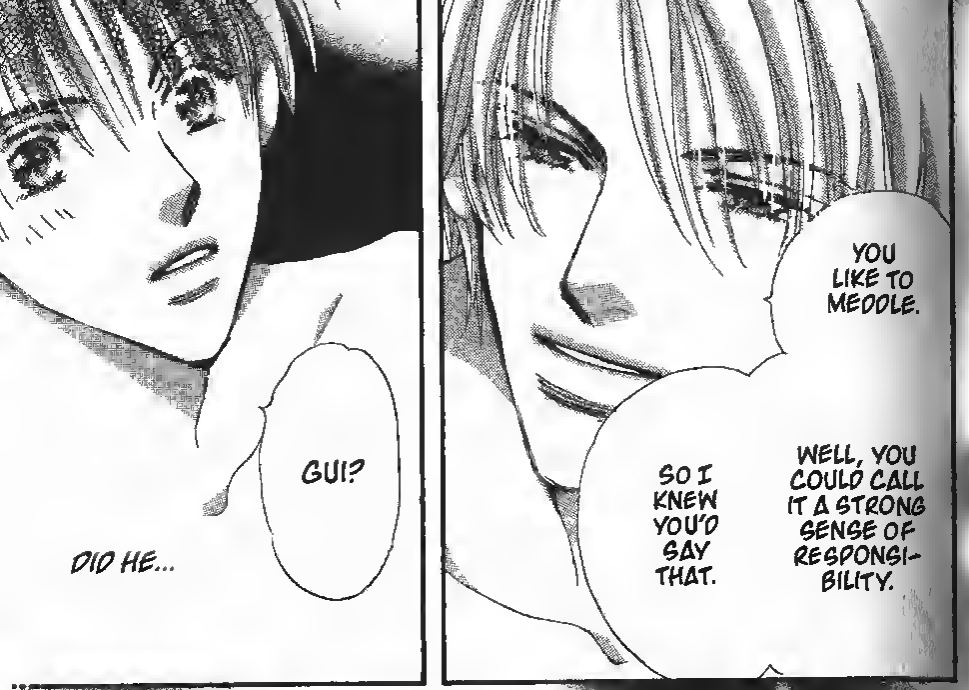
MAYBE A NUDE PHOTO, OR A PEEPING-TOM SNAPSHOT.
GUI, STOP IT.
HEY
SPLASH
IT'S PROBABLY A DIRTY PICTURE.
SOMEONE WAS DEVELOPING PHOTOS LATE AT NIGHT.

.....
HEY, TAKUMI.

CLICK
WHISPER
HEY, IT'S DARK. GUI, THIS IS FREAKING ME OUT.
WHAT ARE YOU TALKING ABOUT?
I HEARD IT'S FUN TO DO IT IN ENCLOSED SPACES.

MATSU-MOTO?!
WHAT ARE YOU DOING HERE?
Oh, no Oh, no
I SAW A LIGHT ON IN THE SCIENCE CLASSROOM.
SO I CAME TO SEE WHAT WAS GOING ON.
Even Gui messes up sometimes...
GRUMBLE GRUMBLE
Seriously?
I'M TURNING OFF THE LIGHTS. MAKE SURE YOU TURN OFF THE TAP BEFORE LEAVING.
YOU GUYS CAN CARRY ON AT THE DORM.
Ah!
TAKE IT OFF THEN.
IF A TEACHER CATCHES US, WE'LL BE IN SERIOUS TROUBLE.
HEY...
Oops.
HOW DID YOU KNOW?
BUT CAN YOU STOP WIPING YOUR HANDS ON MY CLOTHES?
MY BACK IS COLD...
SAKI, HAYAMA. WHAT ARE YOU DOING HERE?
YOU'RE RIGHT ABOUT THAT.

WE KNOW IT WASN'T ANYONE FROM THE PHOTOGRAPHY CLUB.
BECAUSE HE DIDN'T KNOW TO EMPTY THE BIN.
Ha ha! Sorry.
GUI!
WHATEVER WILL BE, WILL BE.
HEY, GUI.
Watch it.
DON'T FALL OFF, TAKUMI.
IT'S REALLY SIMPLE.
NO MATTER HOW CLUMSY YOU ARE, ONCE YOU LEARN HOW, YOU CAN DO IT. EVEN YOU.
Grr.
BUT IF THAT'S RIGHT...
GUI, IS IT EASY TO DEVELOP PHOTO-GRAPHS?
I WONDER WHO WAS IN THE SCIENCE ROOM.
PROBABLY A GHOST. IT WAS MIDNIGHT, AFTER ALL.
...HEY.
GUI.
MATSUMOTO FOUND OUT ABOUT OUR RELATIONSHIP, SO TOMORROW WE'LL BE THE TALK OF THE SCHOOL.
DON'T YOU THINK?
BUT... GUI.
WHAT DO YOU THINK THAT PICTURE WAS?
YEAH.
IF THEY'RE BLACK AND WHITE, EVEN I CAN DO IT.


GUI?
DID HE...
YOU LIKE TO MEDDLE.
SO I KNEW YOU'D SAY THAT.
WELL, YOU COULD CALL IT A STRONG SENSE OF RESPONSIBILITY.

...LIKES TO EAT TRASH.
OH...
Heh.
MY PANTS POCKET...

IF I HADN'T GOTTEN SCARED, WE WOULD'VE CAUGHT THE PERSON WHO TOOK IT...
I'LL GO FETCH IT.
NO MATTER HOW DARK IT IS, MAYBE WE CAN STILL SEE SOMETHING.

THAT AGAIN?
I CAN'T FORGET IT. MAYBE IT WAS TAKEN TO DO SOMEONE HARM.
FORGET IT. LET'S DO IT ONE MORE TIME INSTEAD...

THAT'S NOT IT.

HEY, WAIT UP.
I WON'T BE SCARED OF THE GHOSTS!

WHACK
YOU'RE A LITTLE LATE FOR "MORNING."
GOOD MORNING, TAKUMI-KUN!
Uh... morning, Gui.
THE CLASS PRESIDENT SHOULD BE PUNCTUAL.
WHY'D YOU HIT ME, SHOZOU?
OW.
SHIMAOKA-SAN?
SHIMAOKA WILL ANALYZE IT FOR US.
YEAH, YEAH. MY BAD.
SO, TAKUMI. ABOUT THE PHOTO...
HMM...
SOMEONE CAME AND GOT HIM AFTER BREAKFAST. I HAVEN'T SEEN HIM SINCE.
HE'S NOT HERE, AND CLASS IS ABOUT TO START.
HEY, HAYAMA. WHERE'S GUI?
He'll be late
MORNING!
MORNING, EVERYONE!
Morning, Gui!
Morning
AKAIKE-KUN, DO YOU KNOW WHERE HE IS?
Two minutes left. I might as well mark him absent.
TRACKING GUI...
...IS NOT MY JOB.

TAKUMI, YOU'RE SO NAIVE.
HE DID IT BECAUSE HE IS NATURALLY EVIL AND SINISTER.
.....
HE WAS WORRIED ABOUT YOU.
HE GOT MAD BE-CAUSE HE EXPECTED A SINCERE APOLOGY.

MY FAMILY'S COMPANY HAS A FILM LAB IN THE NEXT PREFECTURE.
SHIMAOKA WILL TAKE IT THERE AND BRING BACK THE RESULTS.
GUI, YOU CALLED SHIMAOKA-SAN IN FROM THE U.S.A. AGAIN?
HE'S YOUR FATHER'S SECRETARY, NOT YOURS.

ANY-WAY.
SHIMAOKA SAID HE'D KNOW WHAT'S IN THE PHOTO BY TOMORROW.
HE'LL RUN IT THROUGH A COMPUTER TO ENHANCE THE IMAGE.

HE CAME TO COLLECT THE PHOTO.
FIFTY-NINE SECONDS.
FIFTY-EIGHT SECONDS.

GUI...ONE MORE MINUTE UNTIL CLASS STARTS.
I KNOW! BUZZ OFF, ALREADY!

Heh.
URG.
SHUT UP!
SPEAK. DON'T SHOUT.
SHOZOU! WHY ARE YOU HARASSING ME?

MATSUMOTO-SENSEI DIDN'T SAY ANYTHING.
I WONDER IF HE'LL KEEP QUIET ABOUT US.
MUNCH
MUNCH
I WAS TALKING ABOUT MATSUMOTO-SENSEI SPILLING THE BEANS ABOUT US!
GUI?!
ANOTHER ONE?!
Hmm.
I'M STILL NOT SATISFIED.
TAKUMI, I'M TAKING ONE MORE.
MUNCH
RUSTLE
I'M STILL GROWING.
MUNCH
I'LL DUMP YOU IF YOU GET FAT.
GUI...
His third bun. And he already ate at the cafeteria.

SPECIFICALLY, NEW YORK.
YOU THINK OF THE U.S. LIKE IT'S THE NEXT TOWN OVER.
THE BELL RANG.
MATSU-MOTO-SENSEI!
PLEASE RETURN YOUR SEAT TO ITS APPOINTED PLACE.
WHAT ABOUT NEW YORK?
SHOOT...
SCREECH
SCREECH
EEK!

EVEN IF HE CAME OVER FROM THE FACULTY ROOM AS SOON AS HE SAW THE LIGHTS ON...
...HE COULDN'T HAVE MADE IT THAT FAST. EVEN THOUGH HE'S A P.E. TEACHER.
HUH?
HE WASN'T OUT OF BREATH, EITHER.
THERE ARE TWO POSSIBILITIES.
HE WAS ALREADY IN THE SCHOOL, OR HE WAS NEARBY WATCHING IT.
WATCHING?

HE'S PROBABLY BEING CONSIDER-ATE.
HE DOESN'T WANT TO MESS THINGS UP FOR US.
SERIOUSLY. YOU GET FAT, I'M OUT OF HERE.
Wow
OH, YEAH. NO ONE MENTIONED IT.
Thanks for the meal.
GUI! CAN YOU BE SERIOUS AND LISTEN?
I'M LISTENING.
MATSUMOTO IS WEIRD.
WHO CARES IF YOU AND I WERE HUGGING?
IT'S NOT A BIG DEAL IF HE DOES TALK.
I ALWAYS WANTED TO DO IT IN CLOSE QUARTERS.
WHAT A SHAME...

IF HE'S THAT CLUMSY, MAYBE HE CAN'T EVEN DO A PRINTING JOB THAT YOU COULD DO EASILY, TAKUMI-KUN.
RIGHT...
SO THAT'S THE PROBLEM.
AUTO-MATIC...
How can you break it?
ALL YOU HAVE TO DO IS PRESS A BUTTON, RIGHT?
MATSUMOTO ISN'T ON DUTY AT THE LODGE THIS WEEK.
WHY WOULD HE DO THAT?
MAYBE HE SAW THE LIGHTS FROM THE FACULTY LODGE.
SOMETHING ABOUT THAT SMELLS FISHY TO ME.
...BUT INSTEAD, HE CAME OVER TO CHECK IT OUT HIMSELF.
HE COULD HAVE INFORMED THE PERSON WHO WAS ON DUTY...
Humph!
GRR!
SERI-OUSLY?
BUT THERE'S A PROBLEM.
YOU MEAN...
IF YOU WANT TO KNOW, YOU SHOULD JUST ASK HIM!
YEAH.
I WILL.
SOMEONE IN THE PHOTOG-RAPHY CLUB TOLD ME...
...MATSUMOTO ONCE BROKE A FULLY AUTOMATIC CAMERA.
...MATSUMOTO PRINTED THE PHOTO?
Or something?

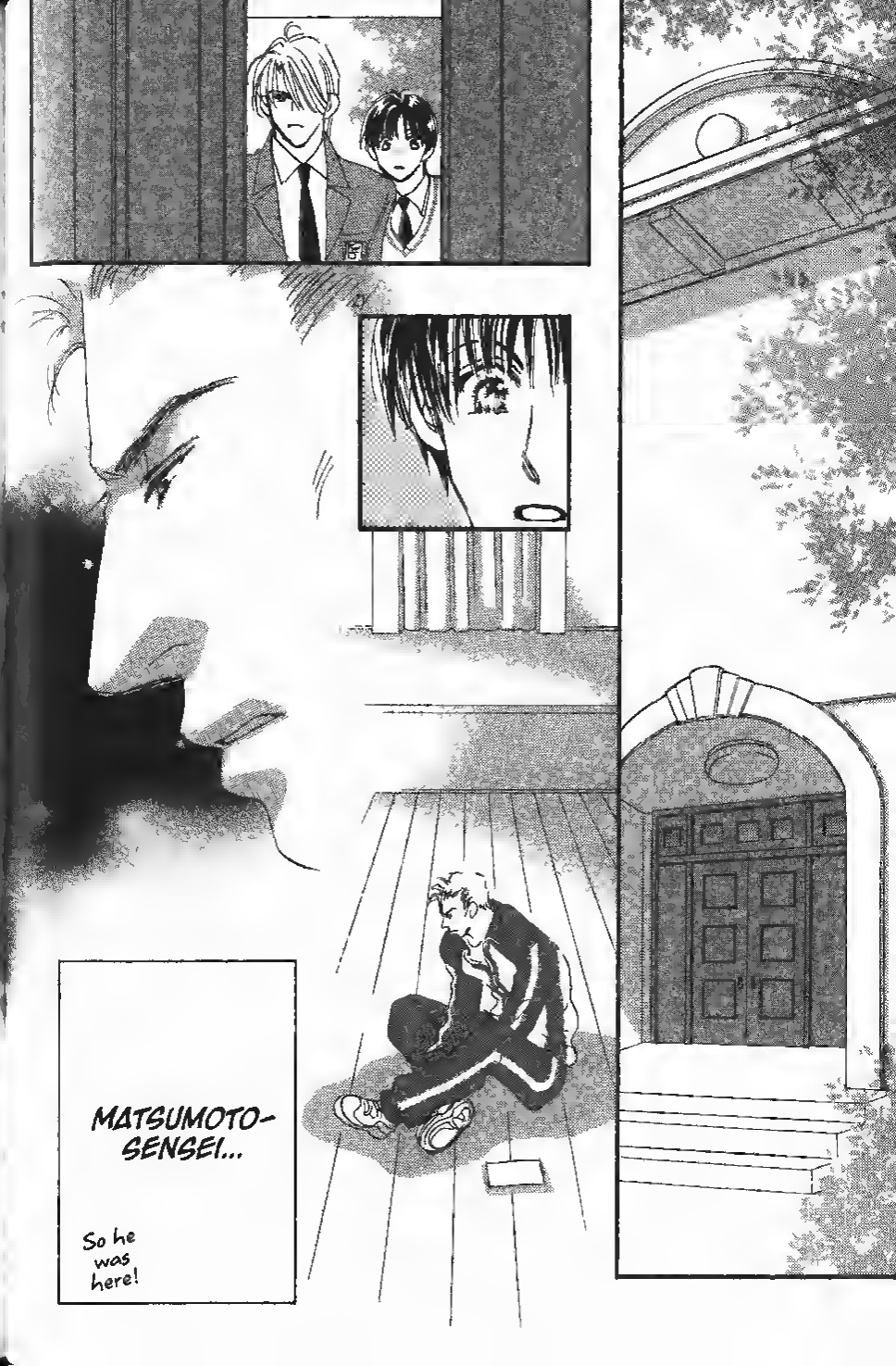
HEY, GUI. YOU THINK WE CAN MAKE IT BACK TO CLASS ON TIME?
THE AUDITORIUM IS CLOSER.
WHERE HAVEN'T WE LOOKED YET...? THE P.E. STORAGE ROOM AND THE AUDITORIUM.
...BUT.
HE'S NEVER AROUND WHEN WE WANT HIM.
WHO'S THAT?
HE CAME FROM THE AUDITORIUM...
GUI... NOT HERE!
SHH.
AH!
RUSTLE
RUSTLE
RUSTLE
RUSTLE
AH-HA...
DO YOU KNOW HIM?
THAT'S SHINJI INOUE. A SENIOR.
AAH
OH, I THOUGHT HE WANTED TO...

Tales Out of Season
Part 2

EH?
TAKUMI...
OH... REALLY?
HE USED TO BE THE STUDENT BODY VICE PRESIDENT. YOU SAW HIM AT SCHOOL ASSEMBLIES, REMEMBER?
Oblivious
?
SHINJI INOUE?
:

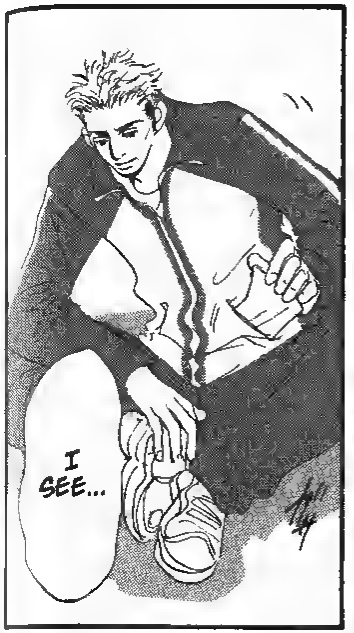
GUI?
I GET IT NOW.
MATSUMOTO IS PROBABLY AT THE AUDITORIUM.

WHAT IS IT? SAKI? HAYAMA?
DID YOU NEED SOME-THING?
I DON'T THINK YOU SHOULD LEAVE THIS LYING AROUND.
LETTER OF RESIG-NATION?
WE JUST SAW SHINJI INOUE.
OH, THAT?
IT'S OKAY. I'M QUITTING BEFORE I GET FIRED.


MATSUMOTO-SENSEI...
So he was here!

YOU DUMPED SHINJI INOUE?

Ha ha ha!
I GUESS YOU TWO KNOW EVERY-THING.


I SEE...

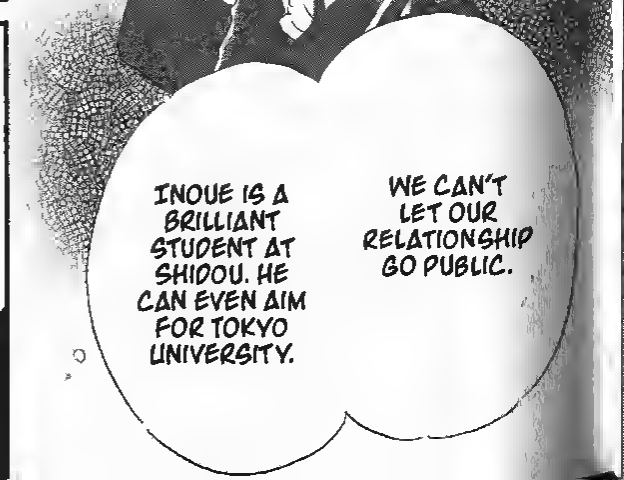
...!

HE WAS CRYING.

BUT SHIDOU NEEDS YOU AS A TEACHER.

I PUT AN END TO IT.
IT'S FOR THE BEST--FOR BOTH OF US.

I'M JUST A COG IN THE WHEEL.

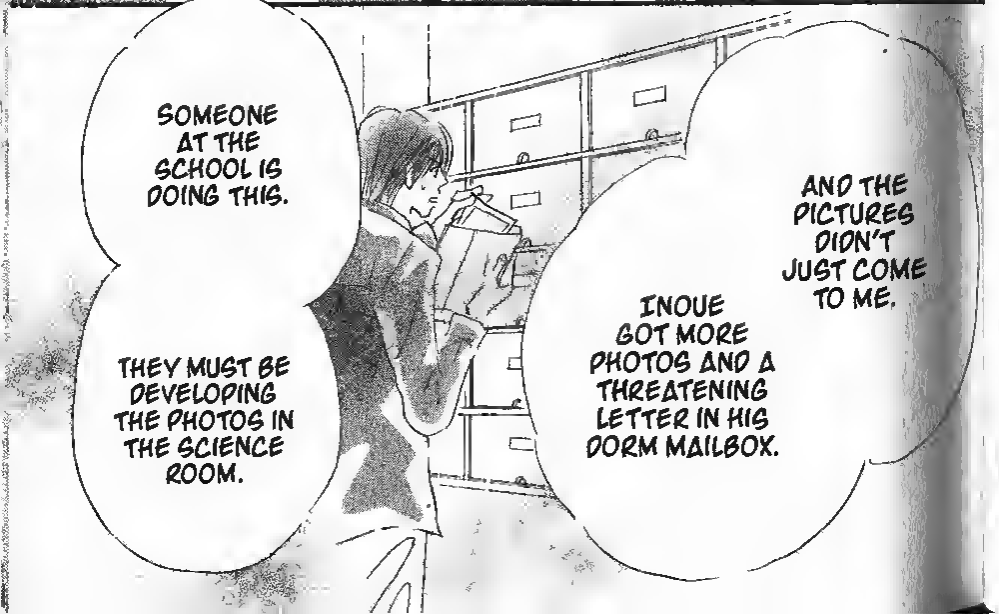

INOUE IS A BRILLIANT STUDENT AT SHIDOU. HE CAN EVEN AIM FOR TOKYO UNIVERSITY.
WE CAN'T LET OUR RELATIONSHIP GO PUBLIC.

MATSU-MOTO-SENSEI.
WERE YOU IN THE SCHOOL THE WHOLE TIME LAST NIGHT?

WHY WOULD YOU GET FIRED?

EVERY SINGLE DAY, I FOUND PHOTOS OF INOUE AND ME.
BUT... THE NEXT DAY, AND THE DAY AFTER...
IT WASN'T ANYTHING BAD, JUST THE TWO OF US TALKING.

SO, SOMEONE PHOTOGRAPHED YOU TWO EVERY DAY FOR A WEEK...
WE WEREN'T THE ONLY ONES IN THE PHOTOS...
...BUT BOTH OF US WERE ALWAYS IN THE FRAME.


SOMEONE AT THE SCHOOL IS DOING THIS.
THEY MUST BE DEVELOPING THE PHOTOS IN THE SCIENCE ROOM.
INOUE GOT MORE PHOTOS AND A THREATENING LETTER IN HIS DORM MAILBOX.
AND THE PICTURES DIDN'T JUST COME TO ME.

BUT WASN'T SHINJI INOUE...
...IN LOVE WITH YOU?

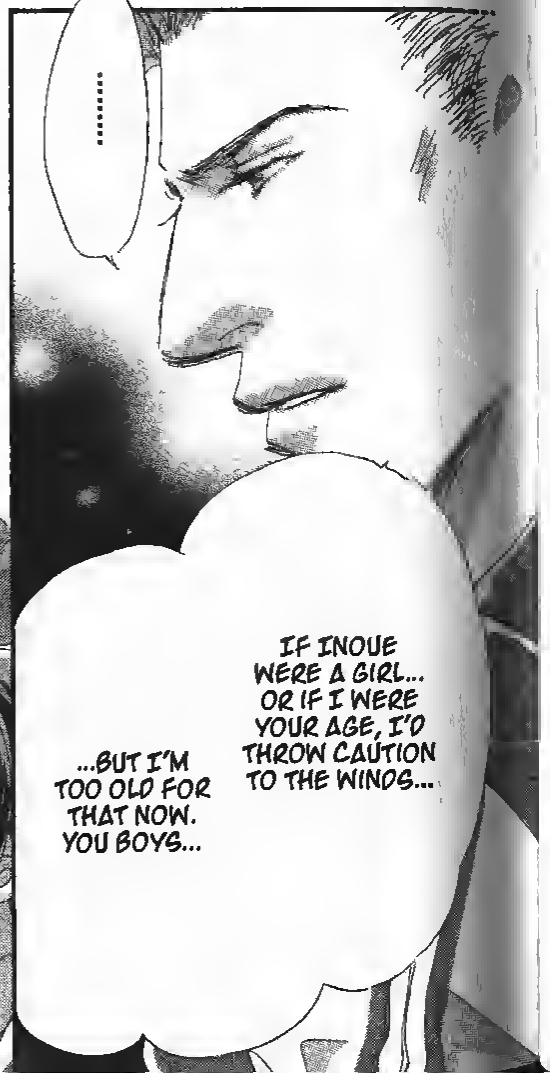
HE'S FROM KYUSHU, BUT...
...HE OFFERED TO CUT TIES WITH HIS FAMILY AND FIND WORK HERE.
I DON'T KNOW WHAT HE SEES IN ME.
HE SAID HE'D GET A JOB INSTEAD OF APPLYING FOR COLLEGE.

A WEEK AGO...
.....
...I FOUND A PHOTO OF US IN MY DESK DRAWER.
I SEE. SO...
...SOMEONE FOUND OUT ABOUT YOUR RELATION-SHIP?
IT'S SO RECKLESS...

...NEVER MIND.
SEE YOU.

DING DONG
THAT'S THE 2ND-PERIOD BELL. YOU BOYS BETTER TAKE OFF.

SOMETHING DOESN'T ADD UP TO ME.
ME, NEITHER.


.....
IF INOUE WERE A GIRL... OR IF I WERE YOUR AGE, I'D THROW CAUTION TO THE WINDS...
...BUT I'M TOO OLD FOR THAT NOW. YOU BOYS...

NO...
I DIDN'T CATCH HIM...
DO YOU KNOW WHO DID IT?
SO YOU WERE HIDING THERE...
...TO CATCH THE CULPRIT.

DING DONG
IF IT WAS A LIE, I'D DENY IT.
BUT I WAS IN LOVE WITH INOUE...
YOU'RE QUITTING WITHOUT FINDING OUT?

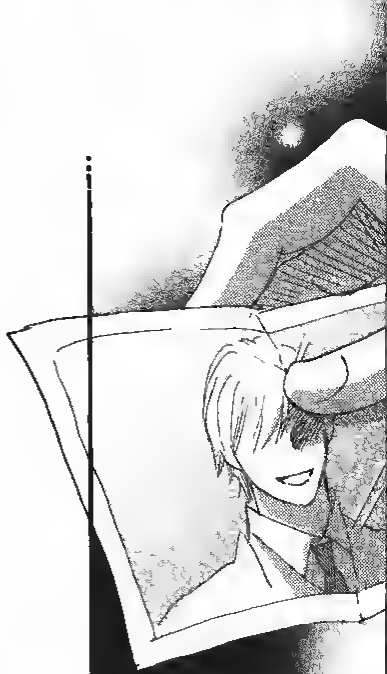
Damn
It's okay if we're both late together.
Hee!
Hee!
GUI.
WE HAVE CLASS.
NAME
GORO MATSUMOTO
SAME AS ABOVE
DRIVER'S LICENSE
IT'S MATSUMOTO'S.
It's a pretty good picture.
OH.
THERE'S SOMETHING BEHIND IT.
TAKUMI-KUN, YOU'RE SHARP.
I'M FALLING IN LOVE WITH YOU ALL OVER AGAIN.
GUI...
MATSUMOTO-SENSEI SAID, "I WAS IN LOVE."
PAST TENSE.
Hee hee
GUI...
THEY JUST BROKE UP NOW, BUT THAT SOUNDED LIKE HE'D DECIDED A LONG TIME AGO.

I WENT TO GO SEE HIDEO FUJITA. HE'S A SENIOR AND THE PHOTOG-RAPHY CLUB PRESIDENT.
DID YOU WANT TO GO, TOO?
ACK...
Doesn't socialize with seniors...

I'M GOING TO GO SEE SHIRAKAWA, THE NEW PRESIDENT. WANNA COME? HE'S A JUNIOR.
YEAH!
HOW SEREN-DIPITOUS.
A CHANCE TO TALK TO SAKI-KUN.

Cleaning time
I DON'T KNOW.
HEY, WHERE'S GUI? HE TOOK OFF WHEN THE 6TH-PERIOD BELL RANG.
He ditched me.

GUI!
WHERE WERE YOU?
Yo



THIS IS...

THERE'S A LOT TO LEARN...
... AND WE TRAVEL, TOO. PLUS FILM AND DEVELOPING SUPPLIES ARE EXPENSIVE.
WELL...
...IT LOOKS FUN, BUT IT'S CHALLENGING.
DO A LOT OF YOU SELL PICTURES TO RAISE MONEY?
HAS ANYONE IN THE CLUB BOUGHT A GOOD CAMERA RECENTLY?
YEAH, SOME OF US DO.
THEY PHOTOGRAPH POPULAR STUDENTS AND SELL PRINTS.
BUT IT DOESN'T MAKE THAT MUCH MONEY.

HEY, IF WE GET COZY, MAYBE HE'LL TELL US SOMETHING USEFUL.
.....
whisper
Oh, really? How lovely
THEN WE SHOULD GET COFFEE OR SOMETHING SOMETIME.
!!

YOU WANT TO KNOW ABOUT THE PHOTOGRAPHY CLUB?

I WONDER ABOUT THAT.
So- anyway

YOU HAVE NO PRINCIPLES!
...EVERYONE I TALK TO.
HEY, I DON'T SLEEP WITH...

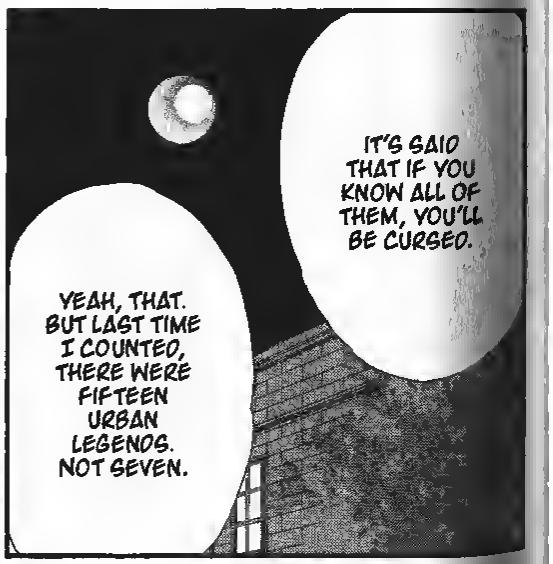
OH, HIS PHOTOS?
POPULAR?
OH, BY THE WAY, SHIRAKAWA.
WAS SHINJI INOUE POPULAR?
HMM.
THE SOPHOMORES LIKED HIM.
BUT SAKI-KUN, YOU'RE THE MOST POPULAR BY A LANDSLIDE.
HUH...
BUT...
GRIN
Me?
...PERSONALLY, I'D TAKE HAYAMA-KUN.

WHAT A WASTE TO BUY IT RIGHT BEFORE HE QUIT.
HMM. A GOOD CAMERA?
JUST BEFORE HE LEFT, FUJITA-SAN BOUGHT A GOOD CAMERA.
NO, HE CAN STILL USE THE CAMERA.
SO I DOUBT HE HAS MUCH TIME TO PLAY WITH IT...
BUT FUJITA-SAN IS A SMART GUY. HE MIGHT EVEN GET INTO TOKYO UNIVERSITY.
HE WAS REALLY PROUD OF IT.
BUT HE'S NOT IN THE CLUB ANYMORE.
NO PROBLEM.
SEE YOU.
IT HELPED ME A LOT.
IT WAS NICE TO TALK TO YOU.

BUT IT WOULD BE HEALTHIER JUST TO KISS ME.
giggle
NOT AT ALL.
REALLY? I THOUGHT HE WAS NICE.
HE'S THE PRESIDENT OF THE PHOTOGRAPHY CLUB! HE HAS GOOD EYES.
GRIN
GRIN
THAT TAMOTSU SHIRA-KAWA!
I DON'T LIKE HIM!
giggle giggle
GOOD IDEA.
HUH?
FLIP
FLIP?
FLIP
giggle
MM...
GUI.
IS THAT BAD?
ARE YOU JEAL-OUS?
HE HAS STRANGE TASTE.
I'M THE ONLY ONE WHO CAN HAVE STRANGE TASTE.
whisper

TAKUMI...
...DO YOU KNOW THE SEVEN URBAN LEGENDS OF SHIDOU?
GRIN
THE SCHOOL-PAPER ARCHIVES.
WHAT ARE YOU RESEARCH-ING?

I'M SURPRISED YOU WEREN'T CURSED.
FIVE OF THEM WERE ONES I MADE UP.


IT'S SAID THAT IF YOU KNOW ALL OF THEM, YOU'LL BE CURSED.
YEAH, THAT. BUT LAST TIME I COUNTED, THERE WERE FIFTEEN URBAN LEGENDS. NOT SEVEN.

SLAP
GUI!
Ow!
HA HA, SORRY. I WAS DOING SOME RESEARCH.
Don't multitask while you make out!
!!
FLIP

FROM THE LIBRARY.
THIS BINDER, TOO.
WHAT IS IT?
It looks heavy

WHAT IS IT?
THE STUDENT ROSTER FROM FIVE YEARS AGO? WHERE'D YOU GET THIS?

Year XX New Teacher Introductions
MR. GORO MATSUMOTO
MR. SHIN YAMAURA
WOW! HE'S SO YOUNG!
...MATSUMOTO FIRST CAME TO SHIDOU THE YEAR BEFORE THAT ACCIDENT.
See?
MR. GORO MATSUMOTO
SUBJECT PHYSICAL EDUCATION
HOBBIES PHOTOGRAPHY
AMBITIONS XX
"PHOTOG-RAPHY"?
LOOK AT HIS HOBBIES.
HE TOLD ME THAT MATSUMOTO SAID...
..."I DON'T PREFER AUTOMATICS."
HE WAS THERE WHEN MATSUMOTO BROKE THE AUTOMATIC CAMERA.
REMEMBER THAT I TALKED TO HIDEO FUJITA?

SHEESH!
SO, WHAT ABOUT THE URBAN LEGENDS?
DON'T BE MAD.
BUT THAT STILL LEAVES TEN.
GUI...
...THAT'S THE FIFTH FLOOR...
A FALL FROM THAT HEIGHT MUST HAVE KILLED HIM INSTANTLY.
HMM...
YOU KNOW, THE CLOCK-TOWER STORY.
ONE OF THEM IS BASED ON A REAL EVENT.
AND...
...HAD A NERVOUS BREAK-DOWN AND ACCIDENTALLY FELL FROM THE CLOCK-TOWER WINDOW.
FIVE YEARS AGO, A SENIOR WHO WAS STUDYING TO GET INTO COLLEGE...

THEY'RE PRACTICALLY TWINS.
RIGHT?
OH!
SHINJI INOUE-SAN?!

MAYBE... BUT...
...IT MIGHT NOT BE THAT SIMPLE.
THERE'S STILL A MYSTERY SURROUNDING THAT ACCIDENT FIVE YEARS AGO. AND MATSUMOTO WAS WAY TOO CAUTIOUS ABOUT SHINJI INOUE.

I DON'T BELIEVE MATSUMOTO'S STORY.
I AGREE WITH YOU-- IT'S WEIRD.
DO YOU THINK HE'S LYING ABOUT THE THREATS?

SO, THAT'S WHY YOU GOT THE NEWSPAPER CLIPPINGS.

"PREFER"?
THAT'S RIGHT.
SO HE CAN DEVELOP PHOTOS?!

SHUNSHUKE OIGAI
YUTAKA KADO
TAKASHI KASHIWAGI
FUJIROU KIKUCHI
YEAH. AND IT'S NOT JUST THAT.
TAKASHI... KASHIWAGI?
SEE, THAT'S HIM. DOES HE REMIND YOU OF ANYONE?
TAKASHI KASHIWAGI WAS THE STUDENT WHO FELL FROM THE CLOCK TOWER. HE WAS THE PRESIDENT OF THE PHOTOGRAPHY CLUB.

I'M ALREADY INVOLVED.
I'LL HELP!!
GRIN
WHEN SHIMAOKA GIVES US BACK THAT PHOTO, WE'LL HAVE OUR FIRST CLUE.
I'LL TRY TO CONFIRM MY THEORY.
I CAN'T BELIEVE THOSE TWO INCIDENTS ARE UNRELATED.
LIKE HE DIDN'T WANT TO MAKE THE SAME MISTAKE TWICE...

Tales Out of Season [Part 2] END

T...S? A PERSON'S INITIALS?
OH, LETTERS?!
THIS IS THE BLOWN-UP VERSION.
GUI, WHAT'S THE BLACK SHADOW?
HMM.
TAKUMI, LOOK AT THE WHITE RECTANGULAR OBJECT ON THE BOTTOM RIGHT.
THERE'S A HEDGE IN FRONT.
...AND TWO PEOPLE BEHIND IT. A TALL CHUNKY ONE AND A SHORTER, THINNER ONE.
THAT'S RIGHT!
I HAD A PROFESSIONAL TRACE THE IMAGE.
THIS IS THE OUTLINE OF THE WHOLE PICTURE.
THE RECTANGLE IS A CAMERA CASE. YOU KNOW, THOSE HARD SILVER THINGS.

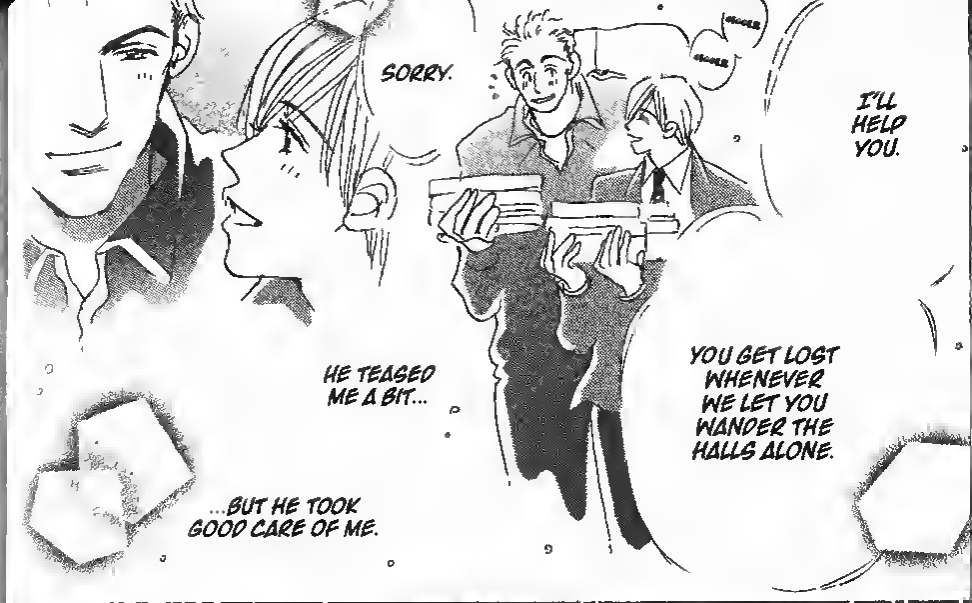
IT'S BETTER THAN BEFORE.
THIS IS THE BEST THEY COULD DO?
...GUI.
WE WERE LUCKY THAT WE STOPPED THE DEVELOPMENT EARLY.
THE NEXT DAY, WE GOT THE RESULTS FROM SHIMAOKA-SAN.
THE BLACK PICTURE WE FOUND IN THE PHOTOGRAPHY CLUB'S TRASH CAN WAS..
SO, GUI...
...YOU THREW THE PICTURE IN THE SINK TO...
IF YOU WASH OFF THE DEVELOPER, THE PICTURE STOPS DEVELOPING.
!
NOW I GET IT.
I thought he was just fooling around
STOPPED THE DEVELOP-MENT? WHEN?

WHAT?
YOU TWO AGAIN?
Rugby Club
And I tagged along.
SO, GUI CHOSE ANOTHER TARGET.
BUT THAT AFTERNOON, TAMOTSU SHIRAKAWA WAS NOWHERE TO BE FOUND.
ONLY SOMEONE FROM THE PHOTOGRAPHY CLUB WOULD HAVE THAT...
T.S...
OH...
TAMOTSU SHIRAKAWA...
SHIRAKAWA!
SHOULD I COME ALONG?
NO WAY!
THAT'S RIGHT.
I GUESS I'LL HAVE TO PAY HIM ANOTHER VISIT.
giggle
HEE HEE.
I feel special!
GUI...
DON'T YOU KNOW WHAT SORT OF PERSON I AM?
THE SORT THAT CAN SEE THROUGH LIES.
WHAT DO YOU WANT FROM ME?
WHAT DO YOU WANT ME TO DO?

IT'S TAKASHI KASHIWAGI, RIGHT?
THE PICTURE HIDDEN BEHIND YOUR LICENSE...
OH...
...KASHIWAGI WAS THE CLASS PRESIDENT. THEY PUT ME IN CHARGE OF A CLASS.
WHEN I CAME TO SHIDOU...
I'M TAKASHI KASHIWAGI.
...SO KASHIWAGI BECAME MY RIGHT-HAND MAN.
I HAD NO IDEA WHAT I WAS DOING...
YOU EVEN KNOW HIS NAME...

MY FEELINGS DON'T MATTER ANYMORE.
BECAUSE YOU DON'T WANT TO REPEAT THE MISTAKE YOU MADE FIVE YEARS AGO?
I WANTED TO KNOW HOW YOU REALLY FELT.
I MADE UP THAT STORY ABOUT SEEING SHINJI INOUE CRYING.
YOU SEEMED RATTLED.
YOU'RE STILL IN LOVE WITH HIM, RIGHT?
SORRY, BUT I LOOKED INSIDE.
YOU DROPPED THIS.
HOW DO YOU...?
SAKI...

I WANTED HIM TO FOCUS ON THAT.
THAT YEAR... KASHIWAGI WAS A SENIOR, STUDYING TO GET INTO COLLEGE.
HE WAS THE HEIR TO A SUCCESSFUL, TRADITIONAL JAPANESE HOTEL CHAIN. IF HE DIDN'T GET INTO COLLEGE, I WOULD NEVER BE ABLE TO FACE HIS PARENTS.


SORRY.
I'LL HELP YOU.
HE TEASED ME A BIT...
YOU GET LOST WHENEVER WE LET YOU WANDER THE HALLS ALONE.
...BUT HE TOOK GOOD CARE OF ME.

How about it?
She's the daughter of a friend.
THEN THE PRINCIPAL TRIED TO SET ME UP WITH A WOMAN.
BUT IT GOT LEAKED TO THE RUMOR MILL, AND KASHIWAGI FOUND OUT...
I WAVERED...
I THOUGHT ABOUT THE FUTURE. I WAS TEMPTED.

SENSEI...
HE WAS KIND AND CARING. HE WAS SMART AND HANDSOME...
HIS FALL FROM THE CLOCK TOWER WAS AN ACCIDENT, RIGHT?
BUT... THE STUDENT WHO WAS WITH HIM THOUGHT THAT IT WAS.
STOMP
Gah!
What was that for?

WHEN KASHIWAGI ASKED THAT, I HESITATED...
I THOUGHT MAYBE BREAKING UP WOULD BE BETTER FOR BOTH OF US.
SENSEI, YOU'RE NOT ACTUALLY GOING TO MEET THIS WOMAN, ARE YOU?
...AS A CUE NEVER TO BELIEVE ANYTHING ELSE I SAID.
BUT KASHIWAGI TOOK THAT HESITATION...
I THOUGHT HE COMMITTED SUICIDE.
WE STILL DON'T KNOW THE TRUTH...
THE ACCIDENT HAPPENED IN THE EVENING OF THAT DAY.
KASHIWAGI!
I DIDN'T KNOW WHAT TO DO.
KASHI-WAGI...
I WON'T GO TO COLLEGE.
I'LL STAY RIGHT HERE AND GET A JOB.
I WAS TRYING SO HARD TO FORGET ABOUT KASHIWAGI, SO IT HURT ME TO MEET HIS DOUBLE.
CAN YOU SEE WHAT A SHOCK IT WAS FOR ME TO MEET INOUE?
THEY WERE LIKE TWINS WHO NEVER KNEW EACH OTHER...
SO, SHINJI INOUE AND TAKASHI KASHIWAGI...
...LOOK AND THINK ALIKE.
EXACTLY...

I TOLD HIM I'D HAVE SOMEONE DEVELOP THE PICTURES...
...AND TOOK THE FILM.
AH-HA. OUT OF 36 PICTURES, AT LEAST ONE SHOT WOULD INCLUDE SHINJI INOUE.
SO...YOU DEVELOPED THE FILM AFTER HOURS, THEN LEFT PHOTOS ON YOUR DESK AND IN SHINJI INOUE'S MAILBOX.

I DIDN'T KNOW WHO WROTE IT, SO I DECIDED TO USE IT.
I WAS GOING TO BREAK UP WITH HIM AFTER A WEEK OF PHOTOS.
BUT MAKING THREATS IS A CRIME. I COULDN'T LET THE CRIMINAL GO FREE.
BUT THEN I GOT A THREATENING LETTER.

YOU WERE THE ONE WHO DEVELOPED AND DELIVERED THE PHOTOS. THE PHOTOGRAPHER WAS TAMOTSU SHIRAKAWA.
NO WONDER YOU WERE SO CAUTIOUS WITH SHINJI INOUE.
YOU ENGINEERED THE PHOTO PLOT.
WAS THE THREATENING LETTER THE FINISHING TOUCH?

3000 YEN? ABSOLUTELY!
I ASKED SHIRAKAWA TO TAKE PICTURES FOR A WEEK.
NO. I DIDN'T WRITE THE LETTER.
I HAD HIM TAKE 36 DIFFERENT SHOTS DAILY, FOR 3000 YEN PER DAY.
I TOLD HIM SOMEONE WAS TRYING TO SET ME UP, AND SHE WANTED CANDID SHOTS OF ME.
HUH?!

THANK YOU...
...FOR FINDING THIS.
THIS PICTURE IS THE ONLY MEMENTO I HAVE OF KASHIWAGI.
IF I HAVE TO LOSE HIM FOREVER, I'D RATHER SAY GOOD-BYE AND HAVE HIM LIVE.
I DON'T EVER WANT TO EXPERIENCE THAT AGAIN.
THE ONLY OTHER THING LEFT TO ME IS MY BITTER REGRET.
MAYBE.
THEN, WASN'T THE CULPRIT SURPRISED, TOO?
WHICH IS WHY YOU WERE HIDING THERE TO CATCH HIM...
...WHEN WE HAPPENED TO SHOW UP.
SO, YOU WERE HIDING IN THE SCIENCE CLASS...
I HAVE TO WAIT FOR HIS NEXT MOVE...
WHAT ARE YOU GOING TO DO NOW?
YEAH, TO MEET THE LETTER WRITER.
THE SECOND LETTER SAID TO GO TO THE SCIENCE CLASSROOM AT MIDNIGHT.

!
Come to the room of the faculty lodge tonight.
I'M GLAD MATSUMOTO TOLD ME ABOUT IT BEFORE HE WENT.
YOU SAW WHO DID IT?!
JUST HIS BACK AS HE RAN AWAY.
HEY, GUI, WAS IT AN ACCIDENT?
BUT, TAKUMI.
SO WE HAVE THE ADVANTAGE.
THAT GUY PROBABLY DOESN'T THINK MATSUMOTO TOLD ANYONE ABOUT THIS.
IT WAS LEFT ON HIS DESK DURING LUNCH.
LOOK AT THIS.

I'M SORRY FOR THE TROUBLE, AKAIKE-KUN.
THANKS FOR COVERING FOR US.
PLEASE ACCEPT THIS AS A TOKEN OF MY APPRECIATION.
Creamed Crab Croquette
HMPH.
HEY, CHECK THAT OUT.
GUI AND HAYAMA SEEM TO HAVE...
...A LONGER LUNCH BREAK THAN THE REST OF US.
HUH?
GUI?
OH.
MATSUMOTO FELL DOWN THE STAIRS.
WHAT'S UP? I THOUGHT YOU WERE TALKING TO MATSUMOTO-SENSEI.

HEY.
SENSEI! ARE YOU OKAY?!
SORRY TO MAKE YOU WORRY...
THE BANDAGES MAKE IT LOOK WORSE THAN IT IS.
NO FRACTURES. JUST SOME LACERATIONS.
IT'S NOT THAT BAD.

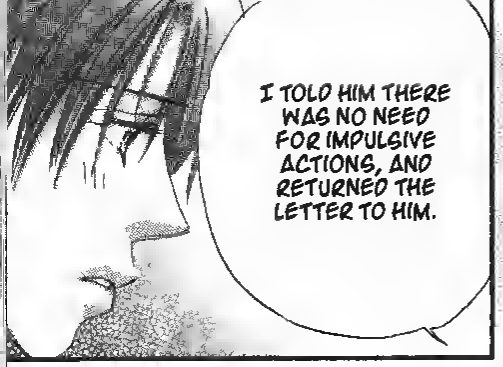
HE PUSHED SENSEI DOWN?
IF HE DID THAT, MATSUMOTO WOULD HAVE SEEN HIS FACE.
HE'S PRETTY CUNNING. HE TRIPPED MATSUMOTO WITH A FISHING LINE. IT'S INVISIBLE, ESPECIALLY AT NIGHT.
CLICK
WE'RE COMING IN.
KNOCK
KNOCK
WHOEVER DID THAT IS A COWARD, ALL RIGHT.
THAT...
HE COULD'VE KILLED MATSUMOTO-SENSEI!
I'LL NEVER FORGIVE THAT. IT'S SO CHICKEN!

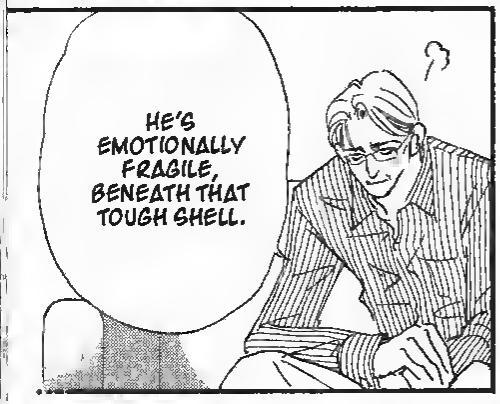
I CAN'T BELIEVE HE PUT YOU THROUGH THIS.
I WON'T LET HIM PUSH US AROUND!
IF THE LETTER GUY WANTS TO TELL ON US, HE CAN BROADCAST IT OVER THE P.A. SYSTEM!
EVEN IF YOU WANT TO BREAK UP, I WON'T DO IT!
DAMN IT!
SENSEI ...!
I THOUGHT MY HEART WAS GOING TO STOP!
I'LL APPLY TO COLLEGE, LIKE I PLANNED.
I WON'T BE SELFISH AND MAKE YOU WORRY.
Huff
SENSEI!!
Huff
SHINJI INOUE!!
Huff
I WON'T DO IT!
All

TAKUMI.
YOU WANT TO GRAB SOME COFFEE BEFORE WE GO BACK TO THE DORMS?
Huh?
GOOD COFFEE. THE KIND THAT DRIPS THROUGH A FILTER.
Huh?
Where can we get "good coffee"?
JUST LIKE ME...
...WHEN I'M WITH YOU.
YEAH.
TAKUMI, LET'S GO.
THUMP
Heh heh.
YEAH, ON THE OUTSIDE HE'S JUST A GOOD-LOOKING BOY WITH A BABYFACE.
BUT I GUESS HE'S A DIFFERENT PERSON WHEN MATSUMOTO'S AROUND.
WHAT A SURPRISE.
I THOUGHT INOUE-SAN WAS CALM AND QUIET.
Giggle
SENSEI...
I...
INOUE ..

I SEE... INTEREST-ING.
...BUT THE STUDENT VICE PRESIDENT WAS A WITNESS.
...I DON'T KNOW IF THIS HELPS...
MITSUGU FUJITA.
UNDER THE CIRCUMSTANCES, WE ASSUMED THE TRAUMA HAD MADE HIM PARANOID.
HE SAID SOME WEIRD THINGS AFTER-WARD...
LIKE THAT IT WASN'T AN ACCIDENT. HE SAID TAKASHI COMMITTED SUICIDE.
WHAT WAS THE VICE PRESIDENT'S NAME?

Thank you.
SO, THAT'S WHY WE'RE IN THE DEAN OF STUDENTS...
...SHIMADA-SENSEI'S ROOM.
The coffee's delicious
ABOUT KASHIWAGI-KUN...
WAS IT A COMPLETE ACCIDENT?
.....
THAT WAS A TRAGIC ACCIDENT...
UNFOR-TUNATELY, THE WINDOW WAS OPEN, AND HE FELL THROUGH IT.
THE STEPLADDER HE USED WAS DAMAGED, AND ONE LEG FELL OFF.
KASHIWAGI-KUN WENT TO THE CLOCK TOWER TO GET A BOX OF DECORATIONS FOR THE SCHOOL FESTIVAL.

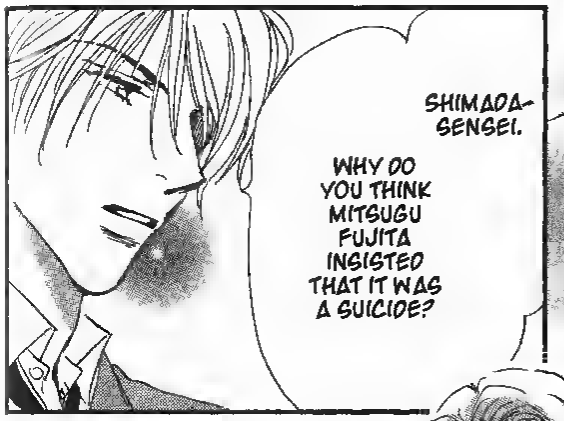




...HIS TEACHER, MATSUMOTO-SENSEI, SUBMITTED A LETTER OF RESIGNATION.

HE SAID THAT HE HAD NO RIGHT TO REMAIN A TEACHER.

HE'S VERY HUMBLE, BUT HE ALWAYS DOES RIGHT BY HIS STUDENTS. I THINK HE'S A VERY GOOD TEACHER.
WHAT HE DID WAS FORGIVABLE, BUT HE COULDN'T FORGIVE HIMSELF.



...TECHNICALLY.
HE SAID TAKASHI KASHIWAGI'S HEART HAD BEEN BROKEN BY HIS LOVED ONE AND HE HAD LOST THE WILL TO LIVE.
BUT NO LOVER EVER CAME FORWARD.

MITSUGU FUJITA LEFT TAKASHI KASHIWAGI TO DIE.
BUT IT WASN'T AN ACCIDENT, EITHER.
...OH. SO IT WASN'T SUICIDE.
...BUT HIS HANDS SLIPPED, AND...
HE TRIED TO CLIMB BACK IN.
KASHIWAGI-KUN GRABBED THE WINDOWSILL WHEN HE FELL.

AND THAT WAS A YEAR AND A HALF LATER...
BUT HE DIDN'T TELL US UNTIL HE GRADUATED.
WHY SO LATE?

ACTUALLY...
...THERE WAS ONE WITNESS OTHER THAN FUJITA-KUN.
HE SAW IT FROM A CLASSROOM WINDOW IN THE SECOND CAMPUS.
WHAT?

Heh.
SOME-THING LIKE THAT.
THE WITNESS TOLD US HE WAS ON THE FLOOR LOOKING UP, SO HE COULD SEE WHAT HAPPENED.

HOW SHAMELESS. SOME PEOPLE WILL DO ANYTHING ANYWHERE.
OH, I GET IT. HE WAS PROBABLY DOING SOMETHING NAUGHTY IN THE CLASSROOM.
AH-HAH!
Pots and kettles, Gui!!

HAYAMA-KUN, YOU CAME ALL THE WAY FROM SHIZUOKA TO ATTEND THIS SCHOOL, RIGHT?
Heh heh.
AND GIICHI-KUN CAME ALL THE WAY FROM AMERICA TO SEE HIS FIRST LOVE.
ISN'T THAT ROMANTIC?
SENSEI.
THANKS FOR YOUR HELP.
SHIMADA-SENSEI CAN'T TELL A JOKE.
SO DON'T TAKE HIM SERIOUSLY.
OH!
TAKUMI, LET'S GO!
YOU'RE NOT?
YOU DON'T CARE ABOUT WHAT HE SAID?
I'M NOT.
Don't stir up trouble, Giichi-kun.

FIVE YEARS LATER, IT'S STILL A MYSTERY.
WE DON'T KNOW.
I WONDER IF HE HATED KASHIWAGI-KUN.
LEFT HIM TO DIE...
GUI?
I KNOW.
GUI...
I GET IT.
I UNDERSTAND EVERYTHING NOW.

I...
...LOVE YOU.
GUI...
THEN IT'S FINE...
...WHO DO YOU LIKE MORE?
YOUR FIRST LOVE OR ME?
YOU.
YOU'RE WRONG, TAKUMI.
IT'S FINE.
I LIKE YOU, AND YOU LIKE ME.
I'M WRONG?!
ぱっ

RATTLE
RATTLE
Sheesh!
IT'S SO STUFFY.
BONG
CLICK
IT'S ALMOST MIDNIGHT...
I GUESS I'M EARLY...
CRUSH
Hmph!
HE'S PRETTY LUCKY.
EVERY SINGLE TIME.
THIS IS JUSTICE.
I'M RIGHT.
WHAT HE DID WAS WRONG.
Meet me at the clock tower at midnight tonight.
Matsumoto
THAT MATSUMOTO...
HOW DID HE KNOW IT WAS ME?

HIS NAME IS TAKASHI KASHIWAGI.
HEY, WHO'S THIS?
HE'S JUST A CLASSMATE.
YOU HAVE SO MANY PICTURES OF HIM.
I WON'T HELP YOU.
SOMEBODY, HELP ME!
INOUE?
TAKASHI KASHIWAGI?!
NO...
GRIN
FUJITA-KUN.

HEY!
STOP IT!
PANT
PANT
PANT
DRAG
FLING
I CAN'T FORGIVE EITHER OF YOU.
HE BLAMED ME FOR SOMETHING THAT WASN'T MY FAULT.
DON'T YOU THINK THAT THAT IS WRONG?
AND YOU'RE THE SAME.
THIS IS WHAT HE SAID.
THE MORE HE LOVED ME, THE MORE HE HATED ME.
HE WAS ANGRY AT ME FOR NOT FALLING IN LOVE WITH HIM.

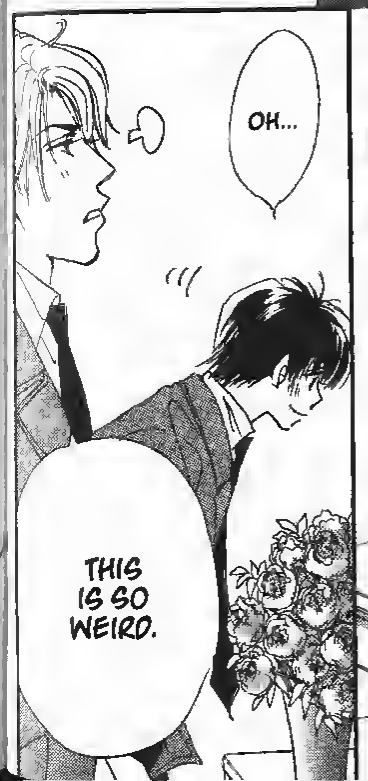
I ASKED HIM TO HELP ME, TOO.
HE LOOKED LIKE HE WAS ENJOYING HIMSELF.
BUT YOUR BROTHER JUST STARED AT ME.
HE WATCHED ME UNTIL MY HANDS COULDN'T HOLD ON ANYMORE.
IS THIS REVENGE FOR WHAT MY BROTHER DID?
MY HANDS ARE SO COLD... THIS IS A NIGHTMARE...
NOTHING?
YOU AND YOUR BROTHER...
YOU MADE MY GORO-SAN SUFFER...
THIS IS WRONG!
I DIDN'T DO ANYTHING TO YOU!

I LOVE HIM, BUT I HATE HIM, TOO... SHINJI INOUE.
I'VE LOVED HIM FOR THE LAST THREE YEARS...
KASHIWAGI?
NO... THAT'S INOUE.
Sensei!
Yeow!
I'M ALIVE?!
SLIP
Eh?...
OH...
IT'S EASIER JUST TO LET GO...
I CAN'T HOLD ON ANY LONGER!!
THUD

TAKUMI, GET AN AMBULANCE!
MATSUMOTO-SENSEI!
SWISH
OKAY!
Uph!
MATSUMOTO-SENSEI!
SENSEI!
I'M COMING DOWN NOW!
AHHH
OH, GREAT!
THIS IS YOUR FAULT FOR TAKING SO LONG TO GET READY!
IT'S NOT MY FAULT! MY SHOELACE BROKE WHEN I TRIED TO TIE IT.
DAMMIT!
WHY IS MATSU-MOTO HERE, ANYWAY?
HE'S SUPPOSED TO BE RESTING IN HIS ROOM!!
General Hospital
I CAN'T BELIEVE THAT'S ALL THE DAMAGE. YOU'RE NOT HUMAN.
YOU BROKE THREE RIBS, BUT THEY'LL HEAL IN A FEW WEEKS...
SHEESH...

BUT ALL WE DID WAS GIVE HIM THE NOTE.
WE DIDN'T DO ANYTHING ELSE.
WE WERE GOING TO FORGE A NOTE FROM MATSUMOTO CALLING FUJITA TO THE CLOCK TOWER, AND HAVE SHINJI INOUE DRESS UP AS KASHIWAGI.
FUJITA-SAN SAID HE SAW KASHIWAGI-SAN.
I'm pretty sure.
IDIOT, KASHIWAGI IS DEAD.
IT CAN'T BE A GHOST.
WE MEANT TO TEACH FUJITA A LESSON. ANYWAY, THAT WAS MY PLAN.
...WHEN I WAS TRYING TO CATCH FUJITA.
I SAW KASHIWAGI, TOO...
FLINCH
Please don't tell me

IT ENDS AT NOON, SO HE'LL BE HERE AROUND TWO.
HE'S TAKING PREP CLASSES FOR HIS COLLEGE EXAM.
HEH
Heh... it hurts when I laugh.
I DO TRAIN A LOT.
ISN'T INOUE-SAN HERE?


OH...
THIS IS SO WEIRD.

Hm?
ALL RIGHT, THAT'S ENOUGH.
Look at that grinning face...

THESE FLOWERS ARE FROM HIDEO FUJITA...

I'VE MADE MY DECISION.
I'LL PURSUE THIS RELATIONSHIP AS FAR AS WE CAN GO.
I THINK KASHIWAGI...
...WILL FORGIVE ME, SINCE IT'S INOUE.
OH.
BY THE WAY, WHO WAS USING THE SCIENCE ROOM THAT NIGHT?
IT WAS YOU, RIGHT, MATSUMOTO? YOU THREW AWAY THE PHOTO.

WHAT?
BUT WHAT ABOUT INOUE-SAN?
WHAT I HAVE WITH INOUE IS MORE THAN A MEMORY.
I THOUGHT I WOULD CRY.
I WANTED TO SEE HIM ONE MORE TIME, EVEN AS A GHOST.
FOR A MOMENT, OUR EYES MET...
I PROBABLY STILL LOVE HIM...
...AND ALWAYS WILL...

Noooo!
TWITCH
THERE'S NO WAY...
.....
KASHIWAGI DID IT TO SAVE ME.
THAT'S IT.
じー
...MAYBE IT'S ALL RIGHT.
BUT...
...IF A GHOST STORY CAN BE THIS ROMANTIC...

AND THAT PICTURE...
I HAVE THE NEGATIVE.
IT WASN'T ME.
FUJITA SAID THAT HE SAW YOU GUYS GO IN, SO HE WENT BACK.
IT WAS KASHIWAGI.
BUT I HEARD A CLANG...
ANYTHING?
THAT'S HOW WE GOT INVOLVED IN THIS WHOLE MESS.
THAT'S RIGHT.
THEN WHO WAS IT?
I HATE TO SAY THIS...
...BUT I DIDN'T HEAR ANYTHING THAT NIGHT.

The Night Gui Became Santa

Part 1

IT'S SATURDAY, THREE DAYS BEFORE CHRISTMAS.
IT'S SO COLD HERE. I WANT TWO SCARVES.
DARK BROWN OR OLIVE GREEN?
IT'S FREEZING!!
THE DARK BROWN OR THE OLIVE GREEN?
HMM.
WHICH IS BETTER?
ALL 1000 YEN
YESTERDAY WAS THE LAST CLASS OF THE YEAR.
SO WE TOOK AN HOUR-LONG BUS RIDE INTO THE CITY TO SHOP.
IT'S NOT THAT COLD.
YOU'RE OVERREACTING.
30 % OFF
50 % OFF
SALE
END OF THE YEAR
SALE
TWO SCARVES?
I'VE NEVER EVEN WORN ONE SCARF IN MY WHOLE LIFE.
ANYWAY, THE SHOES!
WHICH DO YOU PREFER?
THEY'RE BOTH GOOD. WHY DON'T YOU BUY BOTH?
I'M FREEZING OUT HERE!!

I'M GOING TO ANOTHER STORE.
FORGET IT!!
EH?
...
Man...
!!

UH, GUI...
HOW MUCH DO YOU HAVE RIGHT NOW?
30,000 YEN.
IT'S A WASTE OF MONEY!
SHEESH.
HIS FAMILY IS WEALTHY.
mumble
Yeah Maybe..
mumble
BUT HE'S SO STINGY...
Oh!
Wow, you're right.
He's gorgeous
HE'S ROLLING IN MONEY, BUT HE'S HESITATING OVER A 1000-YEN PAIR OF SHOES.

BUT YOU CARE TOO MUCH ABOUT OTHER PEOPLE'S EYES.
YOU CAN'T CONTROL WHAT OTHER PEOPLE THINK. YOU HAVE TO LIVE YOUR OWN LIFE.
IT'S FINE TO BE SENSITIVE...
...TAKUMI-KUN.
WHACK
OW!
PFFT.
...SAY A SIMPLE PHRASE LIKE "MAKE LOVE TO ME."
THAT'S WHY YOU STILL CAN'T...
BUT...
...IT BOTHERS ME.

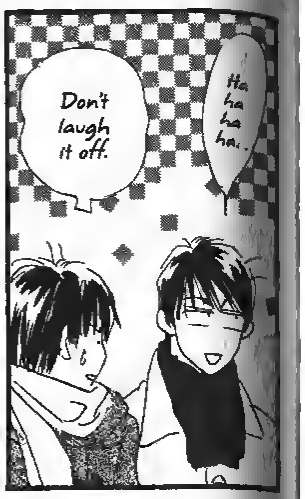
AH...
IF WE STROLL ALONG LIKE THIS...
...WE'LL LOOK WE'RE LIKE A COUPLE.
HEY.
HEY, GUI. LET GO.
WE ARE A COUPLE.
"LIKE"?
...WE'RE BOTH GUYS, SO IT LOOKS WEIRD.
THAT'S TRUE, BUT...

SENBU
D'OH!
LET'S SHOP SEPARATELY!
OW!
BUT WHAT YOU DON'T SPEAK ALOUD...
...YOU TELL ME WITH YOUR EYES.
WHAT ARE YOU TALKING ABOUT?
WHATEVER!
HE'S SO MEAN.
GIGGLE
GIGGLE
TAKUMI-KUN, YOU'RE SCARLET.
LEAVE ME ALONE!
WHEN...
...YOU WANT TO DO IT, YOU SEDUCE ME WITH YOUR EYES.

I'D WONDERED WHAT TO GET HIM FOR CHRISTMAS...
HE SAID HE'S NEVER OWNED A SCARF.
THE WEATHER REPORT SAID NEW YORK WILL BE FREEZING.
IT'S CHEAP ENOUGH FOR ME TO AFFORD. ♡
I'M SURE HE COULD USE THIS.
THIS MUSTARD YELLOW...
...WILL GO WITH GUI'S COAT.
.....
BLUSH
I'M MAD BECAUSE I KNOW IT'S TRUE.
I KNOW...
mumble
WHEN DID I SEDUCE HIM?
IT'S IDIOTIC.
mumble
Sale!!
100% CASHMERE
OH.
A CASHMERE SCARF.
IT'S ON SALE.
HOW WOULD YOU LIKE A LOVELY CASHMERE SCARF?

UM...
I'LL TAKE IT.
To Shidou Academy
To Shidou Academy
GLANCE
GUI...
HE'S NOT ON THE BUS.
YOU WENT SHOPPING, TOO?
AKAIKE-KUN.
HELLO, WHAT A COINCI-DENCE.
I SHOULD'VE WAITED TO HAVE THAT FIGHT...
...UNTIL WE'D PICKED A MEETING PLACE.
AN HOUR ALONE ON THE BUS.

Minako is not my girlfriend!
YOU GET TO SEE YOUR GIRLFRIEND IF YOU GO HOME FOR WINTER BREAK.
YOU'RE SO LUCKY.


Don't laugh it off.
Ha ha ha ha.

ANYWAY, GUI WILL CALL YOU EVERY DAY.
OF COURSE NOT. WHY WOULD I?
BUT THAT'S ONLY HIS VOICE.
WHEN YOU SAY THAT...
...IT DOESN'T SOUND LIKE YOU MEAN IT.
IT'S SO SAD.
THE ENTIRE PACIFIC OCEAN SEPARATES YOU AND GUI IN THE WINTER.

WHEN I WAS LEAVING THE SHOPPING CENTER, I SAW GUI AT THE ELECTRONICS STORE.
SO HE COULDN'T HAVE CAUGHT THIS BUS. WHAT'S HE BUYING THERE?
I DON'T HAVE TO.

YOU DIDN'T ASK IF THIS WAS GUI'S SEAT.
THAT'S FUNNY, AKAIKE-KUN.

AND THAT THERE...
...IS A PRESENT FOR MINAKO-CHAN, RIGHT?
YOU BOUGHT HIM A PRESENT, RIGHT?
WELL, YOU HAVE TO BEFORE CHRISTMAS.
I DON'T KNOW.
TODAY WE SHOPPED SEPARATELY.

HEY, HEY. WHY ARE YOU PICKING A FIGHT?
ARE YOU THAT HEARTBROKEN AT YOUR UPCOMING PARTING?
YOU'RE SO LUCKY.
YOU'RE NEXT-DOOR NEIGH-BORS.
I KNEW IT WAS COMING, BUT IT DIDN'T HIT HOME TILL TODAY.
IT'S BECAUSE YOU SHOWED UP.
AFTER THE END OF THE SEMESTER CEREMONY AND THE CHRISTMAS PARTY, THE NEXT DAY IS GOODBYE.
THIS SUCKS.
ONCE I SAW YOU, I REALIZED HOW DIRE MY SITUATION IS.
IT ONLY OCCURRED TO ME BECAUSE YOU GAVE ME A COMPARISON.
SHOCKED BY SHOCK?
WELL, WHAT-EVER.
YOU'LL SEE HIM AGAIN AFTER THE BREAK.
I'M SHOCKED...
...THAT I'M SO SHOCKED.
WE'LL BE BACK TOGETHER AFTER THE NEW YEAR.
THAT'S RIGHT!
.....
AKAIKE-KUN, YOU'RE SO SMART!
...WOW, THANKS...

IF HE MISSED THE BUS, HE CAN TAKE A TAXI.
AND HE HAS 30,000 YEN, RIGHT?
GUI'S NOT A KID ANY-MORE.
BUT...
I'LL WAIT A LITTLE LONGER.
AKAIKE-KUN, YOU CAN RETURN TO THE DORM.
SEE?
HAYAMA, THAT WAS THE LAST BUS.
AND IT'S ALREADY TEN! CURFEW!!
He went to the dorm, then returned.
HEY, HAYAMA.
YOU THINK I'LL LET YOU BREAK CURFEW?
GRIN
GOOD BOY.
Let's go.
...HMPH.
IF GUI'S ALONE, HE CAN SNEAK INTO A LOCKED DORM.
BUT YOU...
FINE! I GOT IT! I'LL GO BACK.
I'm not as slick as Gui I know!
HEY, AKAIKE-KUN.

IT'S GUI, AFTER ALL
DON'T WORRY.
THE FIRST FLOOR IS PACKED WITH GUI FANS.
OH... RIGHT.
THEY'LL BE THRILLED TO LET HIM IN THEIR WINDOWS.
GUI DIDN'T COME HOME UNTIL AFTER I FELL ASLEEP.
!
GUI! MY FEET ARE COLD!!
THERE'S A CEDAR...
...OUTSIDE THE WINDOW OF YOUR ROOM.
THAT'S IMPOSSIBLE.
IT'S THE THIRD FLOOR!
DON'T ALL THE DOORS LOCK AFTER CURFEW?
HOW CAN GUI GET IN?
BUT EVEN THE CLOSEST BRANCH IS STILL ABOUT A METER AWAY!
IT WAS JUST A JOKE.
DON'T TAKE ME SO SERIOUSLY.
!
THE WINDOW OF ROOM 305.

FUMBLE FUMBLE
GOOD MORNING, TAKUMI...
SMACK
Oh, you...
YOU KNOW, I APPRECIATE YOU WAKING ME UP IN THE MORNING.
BUT ON SUNDAYS, I LIKE TO SLEEP IN.
WELL... I'LL WARM YOU UP, SO FORGIVE ME.
HIS VOICE IS HUSKY...
JUST FACE THIS WAY.
Come on
WARM ME? HUH?
GUI?
REALLY? I FEEL COLD.
YOU'RE AWFULLY HOT.
YOU'RE WARM.
COLD?!
...WHAT?!
GUI, I THINK YOU HAVE A FEVER.
LET ME FEEL YOUR FOREHEAD.
Stop flapping the sheets. The breeze is so cold.

WHO LET YOU IN THE DORM?
SHOZOU.
HUH?
WHEN DID YOU COME HOME?
OH, GUI.
HMM. MAYBE AROUND MIDNIGHT?
SHOZOU WAS WAITING FOR ME IN THE FIRST-FLOOR LOBBY.
THAT'S ALWAYS HOW I GET IN WHEN I'M LATE.
ALWAYS? LIKE, LAST YEAR?
HMM.
AKAIKE-KUN'S ROOM IS ON THE THIRD FLOOR.
HOW DID YOU GET IN THE WINDOW?
YOU HAVE A FEVER. DOESN'T YOUR THROAT HURT?
...IT'S A LITTLE SCRATCHY.
GUI, YOU CAUGHT A COLD!
NO, I DION'T.
URG!
WHY WOULD I CATCH A COLD?
I KNEW IT!
THAT'S A COLD.
SOON YOU'LL START COUGHING.
YOU MIGHT NOT KNOW BECAUSE YOU'RE SO HEALTHY.
I DON'T KNOW.
DID YOU DO SOMETHING LAST NIGHT?

LAST NIGHT...
...HE PROBABLY SENT YOU BACK HERE SO YOU WOULDN'T CATCH A COLD.
HEY, DON'T SAY CREEPY THINGS.
He's the most heterosexual guy I know.
SHOZOU WOULD KILL YOU IF HE HEARD THAT.
COUGH
COUGH
COUGH
ARE YOU OKAY?
SORRY...
COUGH
YOU DON'T SEEM THAT SORRY.
My head's starting to hurt.
COUGH
IT'S BECAUSE YOU'RE MAKING ME SAY STUPID THINGS.

THAT'S VERY KIND OF HIM.
SO AKAIKE-KUN STAYED UP TO WAIT FOR YOU?
GRRR
THAT'S RIGHT.
WHO WAS IT THAT SAID GUI'S FANS WOULD LET HIM IN?
...AND WAITED FOR YOU IN THE LOBBY. THAT'S NOT FAIR.
BUT HE TOLD ME TO GO BACK TO THE DORM...
.....
MAYBE AKAIKE-KUN...IS IN LOVE WITH YOU.
HE'S MY PARTNER.
WHY ARE YOU MAD?
I'D DO THE SAME FOR HIM.

The Night Gui Became Santa Part 2

GUI!
COUGH
COUGH
ARGH.
I CAN'T.
Damn
GUI!
I SAID I AM...
!
WORDS AREN'T ENOUGH.
YOU HAVE TO SHOW ME YOU'RE SORRY.
GUI...
Ugh.

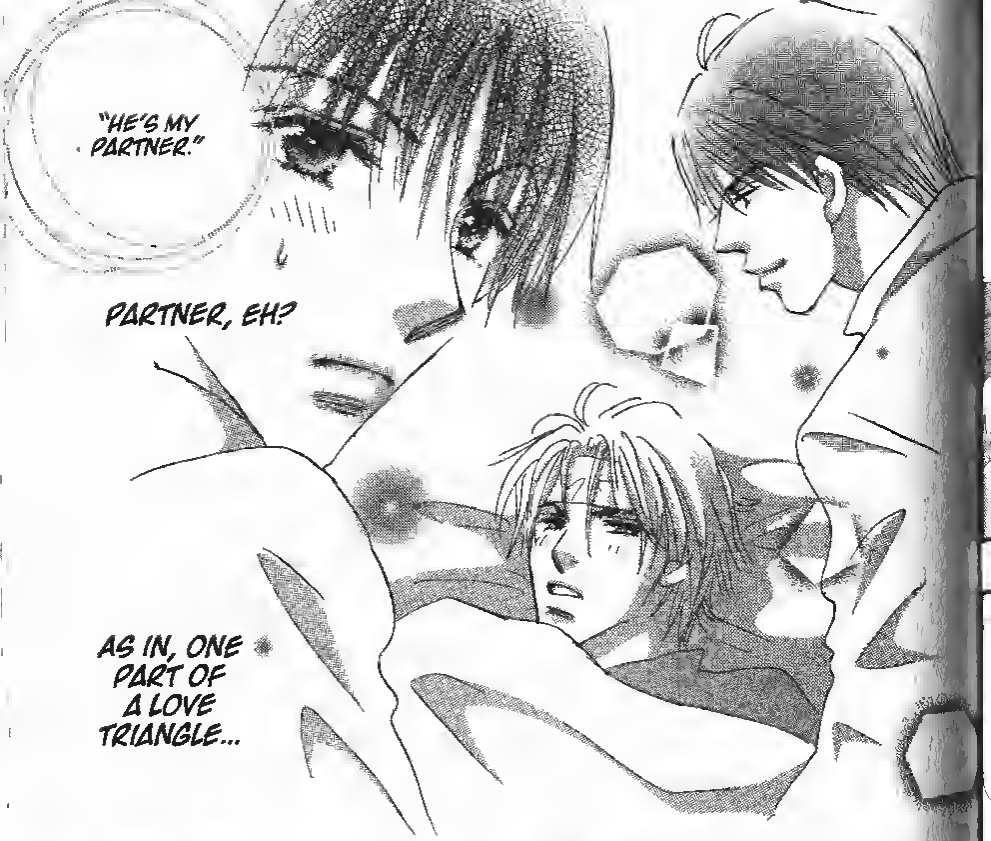
HOW'S GUI DOING?
KNOCK KNOCK
COME IN.
IT'S UNUSUAL FOR GUI TO BE SICK, LET ALONE BEDRIDDEN.
HEY. HOW ARE YOU DOING?
THUMP
IT'S LIKE A PARTY OUTSIDE. EVERYONE'S LOITERING BY THE DOOR.
They should get back to packing
HE SEEMS OK.
DR. NAKAYAMA CAME OVER AND GAVE HIM SOME MEDICINE.

DECEMBER 22, SUNDAY.

THE SHIDOU STUDENTS ARE BUSY PACKING UP FOR WINTER BREAK.

ON MONDAY, WE HAVE TO CLEAN THE SCHOOL AND THE DORMS.

AND ON TUESDAY THE 24TH, WE HAVE THE END-OF-SEMESTER CLOSING CEREMONY.


"HE'S MY PARTNER."
PARTNER, EH?
AS IN, ONE PART OF A LOVE TRIANGLE...

OH, BOY.
YOUR VOICE IS TERRIBLE. THE MIRACLE VOICE IS RUINED.

FWAP
WHAT ARE YOU DOING TO THE INVALID?

OH.
SURE...

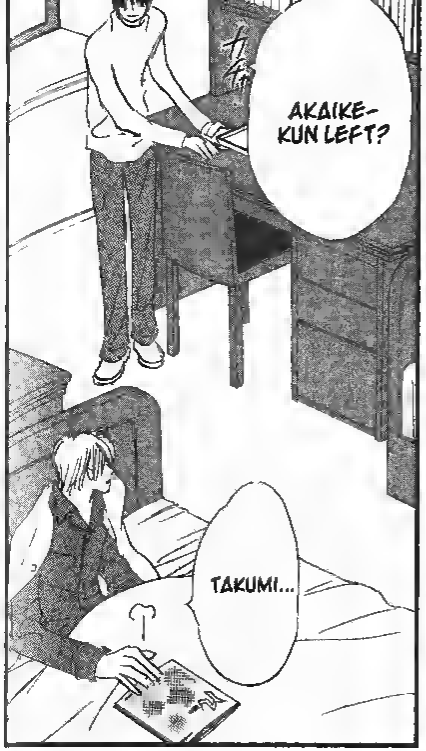
HAYAMA.
CAN YOU GO TO THE CAFETERIA AND GET SOME MUSHY BABY FOOD FOR GUI?

Sheesh.
This is quite unusual.
I'M SURE HE'D HAVE TROUBLE EATING NORMAL FOOD.

SIGH.
I DIDN'T KNOW I WAS THE JEALOUS TYPE.

AKAIKE-KUN HAS MINAKO-CHAN.
SHAKE SHAKE
AKAIKE-KUN HAS MINAKO-CHAN.
All right!
CLICK
AKAIKE-KUN HAS MINAKO-CHAN.

WE'LL GO EASY.
TAKUMI... I MIGHT GIVE YOU MY COLD.


AKAIKE-KUN LEFT?
TAKUMI...

GUI.
YOU CAN SIT UP?

GUI...
HIS LIPS ARE HOT...

WHAT?
い"
い...

...JUST FROM A COLD.
I DIDN'T THINK HE'D GET SO DEPRESSED...
IF IT'S ONLY A COLD.
HEY!
YOUR TONE OF VOICE!
YOU KNOW SOMETHING, DON'T YOU?
TAKUMI...
BEING SICK SUCKS.
I CAN'T ENJOY YOUR KISSES.
Phew...
YOU CAN'T LET THE COLD GET YOU DOWN.
YOU'LL GET BETTER SOON.
GUI...
REST UP AND EAT HEALTHY, AND YOU'LL RECOVER SOON.
AND MAKE LOVE TO ME.

HUH?
HE WAS OUT OF MONEY.
IF HE DIDN'T BUY ANYTHING, HE SHOULD HAVE 30,000 YEN LEFT.
BUT HE DIDN'T BRING ANYTHING HOME.
WHY?
DON'T ASSUME I'M LYING.
I DON'T KNOW.
WE ALL HAVE THINGS WE KEEP TO OURSELVES.
GUI ONLY SHARES HIS TRUE FEELINGS WITH YOU.
YOU'RE LYING.
YOU KNOW WHAT GUI'S UP TO, RIGHT?!

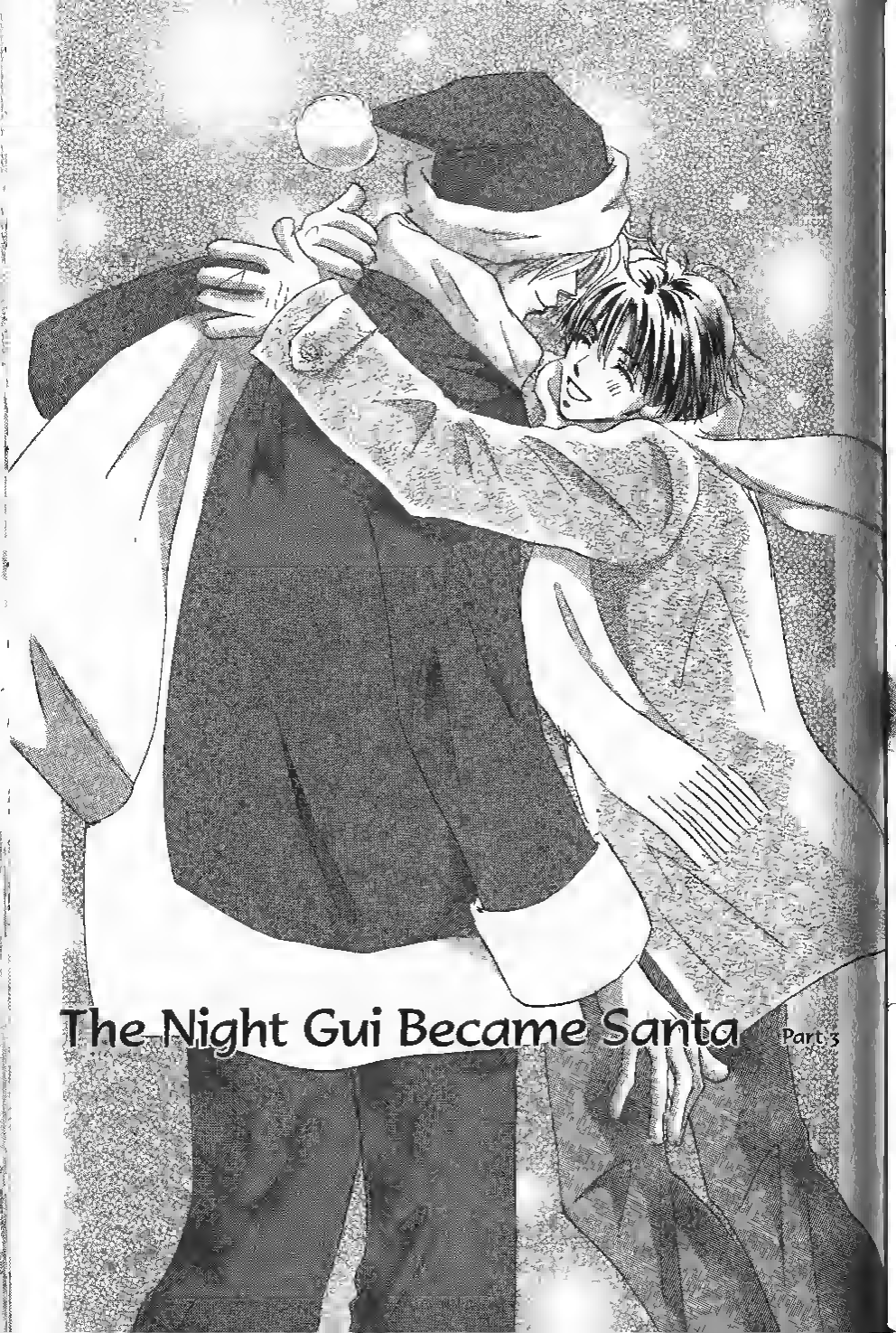
HAYAMA.
DO YOU KNOW HOW GUI CAME HOME LAST NIGHT?
TAXI, RIGHT?
THAT'S WHAT YOU SAID.
HALF OF THAT IS TRUE.
YOU DON'T CATCH A COLD FROM A CAR RIDE.
HALF...? HE RODE THE TAXI, BUT WALKED HALF OF THE WAY?
EXACTLY!
HUH?
HOW DID THAT HAPPEN?
?

THAT'S MORE THAN HALFWAY!
AND...
...HOW FAR DID GUI WALK?
IT WAS SNOWING, SO HE PROBABLY WALKED FOR TWO AND A HALF HOURS.
FROM KANAOKA PARK.
THAT LONG?!
WHAT COULD HE HAVE SPENT ALL THAT MONEY ON?
GUI DOESN'T HAVE A SCARF.
Huh?
So what?
WHO KNOWS?
MAYBE HE WANTED TO DO SOMETHING SPECIAL.
THE DAY AFTER TOMORROW IS CHRISTMAS EVE, AND THE DAY AFTER THAT, HE HAS TO SAY GOOD-BYE TO YOU.

I WONDER IF AKAIKE-KUN...
...HEARD FROM GUI...
...THAT I WAS SUSPICIOUS ABOUT THEIR RELATIONSHIP.
SORRY...
YOU GUYS ARE SO RIGHT FOR EACH OTHER.
I'M A LITTLE EMBARRASSED.
BOTH OF YOU ARE EMOTIONALLY UNSTABLE.

HE MAY NOT SAY MUCH...
...BUT HIS EMOTIONS ARE REAL.
BADUM

Takumi...
You peeled off all the apple...
I DID IT.
HERE!
JUST KEEP QUIET.
YOU'RE DISTRACTING ME.
What's important is the angle, right?
AKAIKE-KUN.
HERE'RE SOME BOOKS FOR YOU.
AND A MESSAGE.
KNOCK KNOCK
MUNCH MUNCH
MRMGH
EAT UP AND DON'T COMPLAIN!
AND HE HARDLY EVER GETS SICK.
SO HE MUST BE TAKING IT PRETTY HARD.
THAT'S RIGHT.
ANYWAY, TAKE CARE OF HIM.
SICK PEOPLE ARE EMOTIONALLY VULNERABLE.
.....
GUI IS AN ENTERTAIN-ER...
....!!
HEY.
DON'T DO THAT. IT'S DANGEROUS IF YOU'RE NOT USED TO IT!
OKAY.
GOT IT.


The Night Gui Became Santa Part 3

THUMP
See you
...
MUNCH MUNCH
TELL HIM... BUT YOU HEARD HIM, RIGHT?
GUI, WHAT IS HE TALKING ABOUT?
TELL GUI...
...IT ARRIVED.

SHEESH.
Can't he think of anything new?
He brought more books. He always brings books.
GUI.
WHAT ARRIVED?

GUI...
IT'S OKAY...
I'M FINE NOW.
COUGH
OH, I KNOW.
GUI...
HERE.
THIS WAS SUPPOSED TO BE YOUR CHRISTMAS PRESENT.

GUI?
COUGH
COUGH
COUGH
COUGH
WANT ME TO GET DR. NAKAYAMA?
SO IT'S TRUE THAT COUGHING GETS WORSE AT NIGHT.
COUGH
COUGH
COUGH
YOU DON'T FEEL GOOD?
UH... YEAH.

HURRY UP...
...AND GET BETTER.
Hey, wipe over here, too.
It's so dirty!

IT'S WARM.
TAKUMI.
IT'S A SCARF.
HOW IS IT?
IT'S WARM, RIGHT?
GUI...

THE SCHOOL CLOSES THE DAY AFTER TOMORROW, RIGHT?
I WONDER...
...IF GUI CAN ATTEND TOMORROW.
HE CAN'T STAY IN THE DORMS.
WORST-CASE SCENARIO, HE COULD REST IN A HOTEL.
HE MIGHT HAVE TO DELAY THE FLIGHT.
AND HE LEAVES FOR NEW YORK AFTER THAT?
HA-YAMA.
YOU'RE GRINNING.
AM I?
Oops
Bleh
Come on, hurry up!

THE SCHOOL CLEANING IS THE BIGGEST EVENT OF THE YEAR!!
WOBBLE WOBBLE
HAYAMA, THERE'S STILL WORK TO BE DONE.
DON'T JUST STAND THERE WITH ARMS FULL OF TRASH.
IT'S SUCH HARD WORK.
IT'S A STUPID IDEA TO TRY TO CLEAN A YEAR'S WORTH OF DIRT IN ONE DAY...
YEAH.
TOMORROW IS THE END-OF-THE-SEMESTER CEREMONY.
WOBBLE...
OKAY.
YOU'LL SLEEP WELL TONIGHT.

WHOA.
WHY IS THE WINDOW OPEN?
GUI'S NOT HERE?
HUH?
SP SPARKLE
HUH?
IT'S COLD...
HUH...? WHAT?
AND THEN I FELL ASLEEP.
WE FINISHED CLEANING, AND I GAVE GUI HIS MEDICINE.
HM?
GUI?!
BUT WHY IS THE ROOM SO COLD?
GASP
HIS COLD WILL GET WORSE!

GUI!
HOW ARE YOU FEELING?
IT'S A NIGHT EARLY, BUT...
...MERRY CHRISTMAS, TAKUMI.
MY FEVER'S GONE.
HOW DO YOU LIKE MY CHRISTMAS PRESENT?

GUI?!
A KISS?!
HOW CAN I? I'M ON THE THIRD FLOOR.
NO PROBLEM.

ARE YOU TOUCHED?
VERY.
THEN...
...GIVE ME A KISS.

IT'S LIKE I'M WATCHING A SCI-FI MOVIE.
GUI DID THIS.
IT'S WONDERFUL.
HE SPENT HIS MONEY...
...ON THIS HUGE CHRISTMAS TREE.

GUI...
HIS VOICE IS BACK TO NORMAL.
GOOD JOB, TAKUMI.
YOU'RE A ROWDY SANTA.
USUALLY, SANTA COMES QUIETLY DOWN THE CHIMNEY.
WHUMP
WHOA!
OH...
HUH?
TAKUMI.
CATCH ME!

Afterword

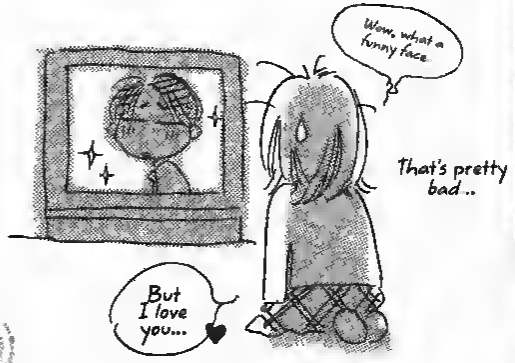
Hello, this is Ohya.
It's been almost two years since the last Takumi-kun book.
But during that time, I was fortunate enough to have an art book released... Time flew by while I was drawing.

When the art book came out, I had an autograph session with Gotoh-sensei, and acquired lots of fun memories! Thank you to everyone who came.

The manga of the Takumi-kun series is coming out slowly because I have no talent. But it will keep coming, so please bear with me.

Sorry to always cause trouble to Gotoh-sensei, N-kawa-sama, and everyone from Kadokawa. Please continue to support me.

"" : Yes.



It seems like I fall in love with celebrities like this... OO
The two that I'm into are both like this...

Well then.
I'll see you again!!
November 2003
Kazumi Ohya

Takumi-Kun v.3
SERIES

STORY: SHINOBU GOTOH
ART: KAZUMI OHYA

Tales out of season™

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Takumi-Kun v.3
SERIES

Tales out of season™

Takumi and Gui sneak into school in the middle of the night to retrieve materials Takumi needs for homework. When they hear a strange noise, Takumi suspects ghostly involvement, but Gui thinks it may have been a very human intruder. Little do they know that they are about to get involved in a mess of multiple love-triangles and the mysterious death of a student! Can Takumi and Gui solve the mystery behind an incident that happened years earlier?

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